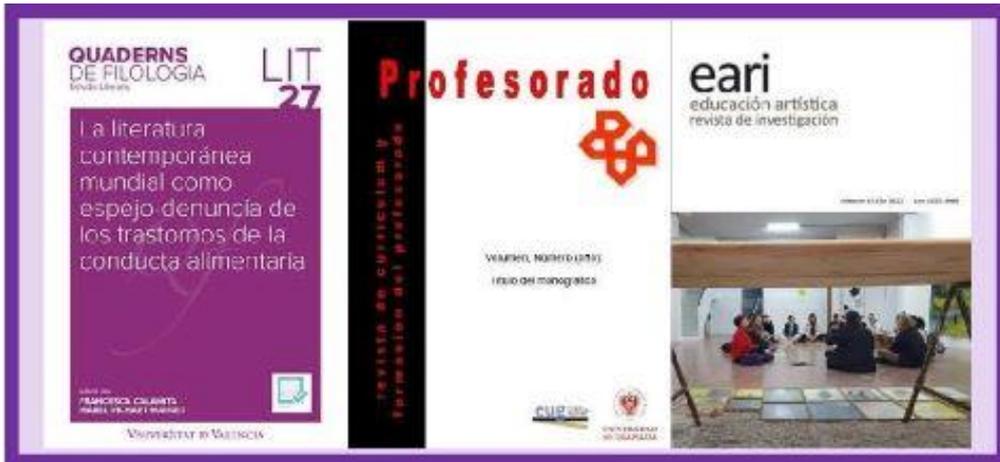


Featured articles from the OVJ documentation centre. January 2023



ALONSO GALLO, L., 2022. [Bodies of the Digital Age: Stories from Silicon Valley by Herminia Gil Guerrero](#). *Quaderns de filologia. Estudis literaris*, no. 27, pp. 117-128. ISSN 1135-4178

The leading female characters in H. Gil Guerrero's stories (*Stories from Silicon Valley*, 2019) represent the contemporary archetype of a valuable and docile person, asexual and apparently liberated from gender differentiation, who tirelessly exploits herself in the service of the big digital technology companies. This article explores the circumstances that lead a young generation to depression, burnout and alienation due to the transformation triggered by the digital age. Personal relationships do not operate through fluid and reciprocal communication but through images (social media) and short exchanges of phrases (chat rooms). In such a context of isolation, these young women exhibit a minimal and precarious relationship with food, leading to drug addiction and compulsive eating disorders.

BAYARRI LÓPEZ, C. and CALVO GONZÁLEZ, S., 2022. [Transitions to Labour Market Integration from Non-Formal Education Institutions: A Biographical-Narrative Perspective](#). *Teaching staff: Revista de currículum y formación del profesorado*, vol. 26, no. 3, pp. 10. ISSN 1138-414X

Non-formal, second chance, or alternative educational institutions develop training and/or socio-occupational programmes for young people with a history of disaffection and dropping out of school. These organisations become spaces of belonging, identity bonding and personal re-engagement beyond the academic-training sphere. They are an influential and supportive element for young people as they transition towards employment. This project focused on identifying the characteristics and contexts of the implementation of drop-out prevention and re-engagement programmes aimed at vulnerable teenagers achieving positive results and on investigating the life stories

of participants in these programmes who have successfully completed the process. In this article, we will develop the autobiographical story of a young participant in a socio-educational entity in the city of Gijón (Asturias) using a qualitative methodology based on narrative analysis. In particular, it describes the experiences and perceptions of the young woman about various moments in her socio-occupational re-engagement path in the context of the current crisis. The presentation of results is followed by a discussion aimed at analysing structural and systemic determining factors and deriving implications to improve educational/training programmes that affect the transition to the labour market of young people living in complex socio-cultural contexts.

MARTÍNEZ GÓMEZ DE ALBACETE, J.F., MENGUAL, I., SANTAMARÍA BLASCO, L. and ZANÓN, M.J., 2022. [Inclusive Visual Identity. Awareness-Raising Workshop on Gender Equality and Sexual Diversity in Educational Contexts](#). Educación artística: revista de investigación (EARI), no. 13, pp. 108-123. ISSN 2254-7592, 1695-8403

In this research, we focus, from an artistic point of view, on design as an attitude-based event, as a method of visual communication with which to continue to visualise issues and concerns regarding gender, sexuality and inclusivity through the educational sphere to build a society that is better from a social, cultural and employment point of view. This is an artistic and research project based on the creation of an inclusive logo as an annex, an additional element in the realisation of an artistic, inclusive and pedagogical performative action, which arises from the commitment that we express as researchers, as individuals in a society in which there is an increase in the harassment perceived in all spheres, including education, by LGTBIQ+ people, people with different abilities or the inequalities and sexism that affect women and these groups in all aspects of society.